



Fritz Stolberg

Artist, Filmmaker

Biography

Fritz Stolberg was born in Frankfurt, Germany and lives in London from where he operates as an artist and filmmaker. His practice follows a process-based approach situated in a dialogue with its immediate surroundings often using systems of divination as the main creative agent. Through the use of photo-sensitive media, performance, participatory event-based work, moving image and sound, his practice looks at the nature of light and a discussion around the origin of the visible world. Often seemingly lightheartedly flirting with serious philosophical notions, his films, installations, performances and event-based work gently highlight the thin boundaries between fact and fiction, myth and mystery in the imagination of his audience. His research is informed by a mixture of contemporary continental philosophy, new science, western occultism, eastern philosophies, ideas of utopia and explorations along the thin line that divides the world's existence from its immanent non-existence. Parallel to his art practice he produces and directs Music-videos and Fashion-films. His work has been shown internationally in exhibitions and film festivals.

Education

1994	Apprenticeship in organic farming, Rauer Berg, Gelnhaar, Germany
1995	Introduction to photography through Marc and Alex Hungerbuehler, Brooklyn, N.Y.
1996	Philosophy, Theatre, Film and Media Studies, J.W. Goethe Universität, Frankfurt
1997	Media Foundation course, London College of Printing (now LCC, University of the Arts)
1998	BA Film/Video, London College of Printing
2000-01	BA Fine Art, Goldsmith University, London



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Exhibitions (selection)

- 2011 "Pilgrim", Pilgrim, Poison, Party, Slide-Audio
Installation, Camden Arts Centre, London
- 2011 "At Land/At Sea/ At Last", Film-Installation, Branchage
Filmfestival, Jersey
- 2011 "The Moon's Impossible Dream To Shine Its Own
Light", with Kohhei Matsuda, Live film projection
performance, FARM:shop, London
- 2012 London short film festival award winner of best
experimental film for "Of This Men Shall Know Nothing"
- 2012 "5 Aggregates of Motion" performance at Siobhan
Davies Studios, London
- 2012 Analogue Recurring, Lo and Behold, London, live film
projecting performance, with Kohhei Matsuda
- 2012 Directors Lounge Berlin Film Festival
- 2012 Experiments in Cinema Festival, New Mexico
- 2012 Unconscious Archives, live film projecting
performance, with Kohhei Matsuda & Bo Ningen
- 2012 Live projection performance with Ebe Oke, Cafe Oto
- 2012 "Mount Analogue", with Kohhei Matsuda, Live film
projection performance , Cafe Oto
- 2012 "d h c m r l c h t d j", Soloshow at Redspace Gallery, London
- 2013 "Pant", Performance, Live Cinema Foundation, London
- 2013 "Under the paving stones, the beach. Under the beach
the crystal city.", Performance/Installation,
Vogue Fabrics, London
- 2013 "Camera oBscura", 55th Venice Biennale , Bauer Hotel
- 2013 Transection/Hello, Groupshow, Palagkas Temporary, London
- 2013 Performance with Kohhei Matsuda, Colony
(An-Architecture) residency
- 2014 "Pant", Performance, Unconscious Archives, Apiary Studios,
London
- 2015 Screening Performance, Rushes of "From This World
To That Which Is To Come", with Bo Ningen, Station to
Station, Barbican, London



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Exhibitions

- 2016 Feast, Sun at Night , Shoreditch Church,
Super 8 Film performance
- 2016 International Festival of Projections, Canterbury, Live
Film performance Drive in Cinema with live soundtrack by Bo Ningen
Awards Animate Projects

Awards

- 2012 Best Experimental Film, London Shortfilm Festival,
Uk Musicvideo
- 2008 Award with "Childlike Curves" by Lise Westzynthius

Residencies

- 2011 Venus transit, Super-Collider residency, Floda 31, Sweden,
2013 Jersey Arts Trust Residency, Jersey
2013 Colony (An-Architecture) Residency
2014 Jersey Arts Trust Residency, Jersey
2015 Sustainable architecture & Permaculture residency,
Dharmalaya, Bir, India,

Ongoing Projects

Eiland Archive – participatory installation forum
(A constantly growing, nomadic Archive of personal utopian ideas)

Mount Analogue - Collaboration with musician Kohhei Matsuda –
An ongoing series of live performances exploring possibilities of
improvisation between live sound and live super-8 filmprojection.

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AXEL